



Massimiliano DONNINELLI was born in Jesi, Italy. He first studied the saxophone with Albino Mattei, Enzo Veddovi (First Prize and Gold Medal *summa cum laude* at the G. Rossini Conservatory in Pesaro), and Jean-Marie Londeix (First Prize and Gold Medal *summa cum laude* at the National Conservatory of Bordeaux and Chamber Music Prize). Then, he learned composition and conducting with Zoltán Pesko, László Tihany, Luciano Acocella, Piero Bellugi, and George Pehlivanian.

Winner of National and International competitions at a very young age, he began his International career at prestigious festivals such as the Malatesta Festival in Rimini, Trieste Prima, Mittelfest, the Otranto Festival, MGN Monaco, the Biennale-Europa Mediterranea (Rome), the Biennale Musica (Venice), La Fenice Theater (Venice), the "G. Rossini" Theater of Pesaro, Rijeka, Pula, the X World Saxophone Congress (Pesaro), X International Saxophone Stage (Fermo), Milano Oltre, CDMC (Madrid), the Zagreb Biennale, Zaal De Unie (Rotterdam), Archaeological Suggestions (Aquileia), Nuove Forme (Verona), the Valle Theater (Rome), Lo Spazio Ritrovato (Trieste), VIII Mednarodno Srečanje Saksofonistov (Nova Gorica), the 14th World Saxophone Congress (Ljubljana), the Miela Theater, the Lubenicke Festival (Croatia), Bordeaux, the Centenary of Goffredo Petrassi birth (Trieste) and Luigi Dallapiccola (Pazin, Croatia), MIBACT - Evening Museums - Aquileia, Radio France (Paris), Municipal Theater of Gradisca d'Isonzo (Tribute to La Scala in Milan), SSG Theater, Adyar Theater (Paris), Teatro Ristori (Verona), ... He has given master classes, lectures, and concerts for institutions such as Youngstown University (USA), the University of Alberta (Edmonton, Canada), Universität Klagenfurt, the Regional Foundation for the Arts of the stage (FVG), SISSA (Trieste), the National Center for Leopardi Studies (Recanati), the National Archaeological Museum (Aquileia), Province of Trieste, CTP (Center Traditions in Jesi), the "C. Schmidl" Theater Museum (Trieste), Ina-GRM (Paris), SIU Southern Illinois University (Carbondale, Illinois - USA), the Querini-Stampalia Foundation - Venice. In collaboration with the Socrates project and the G. Tartini Conservatory, he has conducted saxophone and chamber music seminars and concerts at the Real Conservatorio Superior de Música (Madrid), the Escola Superior de Música (Lisboa), the Konservatorium in Vienna, the Trinity College of London, the University of Applied Sciences in Oulu (Finland), the Akademija Umetnosti in Novi Sad, the Universität für Musik und Darstellende Kunst Wien, University of Sarajevo (Bosnia-Herzegovina), as well as master classes orchestral conducting at the National Kapodistrian University of Athens.

He was invited to take part of the Interview-Project ILYM, by RAI5. His numerous collaborations include the Bel'Arte Orchestra, SISO - Southern Illinois Symphony Orchestra, National Philharmonic Orchestra "Serghei Lunchevici," National TeleRadio Orchestra of Moldova, Coro Nazionale "Moldova", Unexpetd Opera Event, Mihail Jora Orchestra, Ongi, Jmiyo, Zauberochestra, Italian International Orchestra, Venice Chamber Ensemble, Weilheim Kammer Orchestra, Venice Chamber Orchestra, OFI-Orchestra Filarmonica Italiana, ExNovo Ensemble, Chromas Ensemble, Prisma Ensemble, International Saxophone Ensemble of Bordeaux, International Saxophone quartet – Sax Overseas, Gruppo La Macina, Lu Jia, Christian Lauba, Federico Troncatti, Brett Deubner, Elena Glazyrina, Ovidiu Balan, Valeria Moriconi, Gianmaria Martini, Brizio Montinaro, Jean-Marie Londeix, Luciano Berio (Massimiliano is the only Italian saxophonist to have collaborated with the Maestro for the interpretation of Sequence IXb for contralto saxophone), Claudio Ambrosini, Alessandro Sbordoni,



Vasja Legiša, Madeline Rogers, Laura Kucharik, Salvatore Tramacere, Eric Trémolières, Giampaolo Coral, Giovanni Mancuso, François Rossé, Stefano Bassanese, Renato Rivolta, Alessandro Solbiati, Andrea Cera, Cristophe Havel, Marie-Bernadette Charrier, Louise Wagner, Dimitri Nicolau, Luca Mosca, Jasna Corrado-Merlak, Elena Stamera, Claudio Bilucaglia, Giovanni Maier, Mauro Lanza, Tonino Tesei, Carlo Paniccà, Aurelio Samorì, Roberta Silvestrini, Mauro Ferrante, Giancarlo Aquilanti, Paolo Russo, Matteo Valerio, Sofia Bolzan, Emmanuele Praticelli, Andrea Bazzoni, Francesco Gusmitta, Caroline Neni Chacin, Zuriñe F. Guerenabarrena, Sandro Torlontano, Gualtiero Giorgini, Luciano Pasini, Marisandra Calacione, Lorenzo Pagliei, Andrea Vigani, Roberto Doati, Marco Sofianopulo, Fabio Nieder, Max Renè Cosotti, Andrea Binetti, Stefania Seculin, Alessandro D'Acrissa, Les Babettes, Sandra St. Mila, Diana Mian, Paolo Sonson, Giacomo Patti, Daniela Mazzucato, Gabriela Tocari, Philippe Hattat, Theodor Coman, Roman Casal, Trio Faurè, Paolo Marzocchi, Mariateresa Sartori, and many more.

His compositions are performed in the most prestigious venues in Italy, Germany, Slovenia, France, Croatia, Spain, Brazil, Bosnia-Herzegovina and the United States. Many radios and televisions worldwide broadcast the festivals in which he participates (Rss-Sky, Rete A, Telequattro, RadioVaticana, RAI, UN Radio - Antioquia, Colombia, Discovery Channel, Radio Shalom, RTV-Slovenija (Koper). The Zagreb Saxophone Quartett, Celje String Orchestra, Nenad Firšt, Luisa Sello, Arno Bornkamp, Dejan Prešček, Duo Novecembalo, Manuel Šavron, and Francisco Jimeno Yepes regularly play his music. He wrote "Il Vaso di Pandora" for the CTK-Lecce theatre, "Il Giovane Pastore e la Figlia del Re" for UPT Trieste - Regione FVG - and the new 2.0 operetta "Malintesto Tergestino." He was published by Pizzicato (Udine), Sloway Music Editions (Ljubljana), Da Vinci Publisher (Osaka), Armelin (Padova), Curci (Milano). He has recorded for CBC, Rai, Rai Slo, RNE, Rusty Records (Milan-Turin), Palomar Records, Radio-Moldova, and Radio France.

He was the artistic and principal director of the INGO and JMIYO and is currently the artistic and musical director of the Zauborchestra - European Orchestra. He was vice president of the JMI section of Verona (Youth Music of Italy - Jeunesses Musicales International). He is also the artistic director of the "G.Cambissa Project" - Evreux (France) and of "Moments of culture in the streets" (opera, theater, and poetry festival in Trieste). He was appointed coordinator of "Paesaggi Sonori," a project promoted by the Conservatory of Udine and Trieste, winner of the Regional Competition of the Region - FVG for the production and dissemination of contemporary music. The MIUR (Ministry of University and Scientific Research - Italy) invited him to participate in the National Commission that evaluates the new didactic organization in conservatories. He founded the contemporary music group "G. Tartini" at the Trieste www.massimilianodonninelli.com Conservatory, the "Trieste Saxophone Orchestra" and the "Mali Orkestar Smiješak and Djecji Smiješak Orkestar" (Porec), an orchestra project specifically aimed at children.

He was the member of the jury of the III International Saxophone Competition Alpe-AdriaDanube (Nova Gorica), the II International Competition for young saxophonists "Saksistra 2007" (Koper), the National Competition "TEMSIG" (Ljubljana) and the IV Prize Paolo Spincich International



Competition (Trieste), III International Competition for Actors "The Voice" (Trieste), I International Competition "Giorgio Cambissa" (Paris-France), II International Competition "Giorgio Cambissa" (Paris-France), Virtual Concert Hall – International Web Competition (New York). He has regularly taught at the International Music Master Classes of Spilimbergo (G.A. FanoANBIMA Institute), at the seminars of the D.Sarro Higher Studies Association - European Academy of Arts of Trani, at the International Master Class "Alpe-Adria-Danube" (Nova Gorica) and the International Master Class in Koper. In addition, he has taught at the "A. Scontrino" Music Conservatory in Trapani, at the "P. Mascagni" Musical Institute in Livorno, won the National State Competition for positions in conservatories. In 1995 and 1996, he taught at the Benevento Music Conservatory. Since 1996, he has been a professor of saxophone at the "G. Tartini" Conservatory of Trieste, an institution for which he has also been a professor of Contemporary Music Semiography at the Academic level. From 2012 to 2014, he was elected coordinator of the wind instruments department.

In February 2020, in Jesi, Maestro DONNINELLI received the prestigious Premio Vallesina award in the art-music section "for the human and cultural openness that allowed him to deepen and spread the richness of Italian and European musical heritage through his activities as a concert performer, pedagogue, and conductor, obtaining prizes and awards."

In 2022, the great French painter Alain Bazard paints a portrait of Maestro DONNINELLI, which is regularly exhibited in the most prestigious international exhibitions of paintings and contemporary art.