

SOTTO VOCE



About

MASSIMILIANO DONNINELLI

Massimiliano Donninelli entered upon an international career at very young age. He is performing concerts and giving master-classes in Italy, France, Germany, Spain, Slovenija, Croatia, Portugal, United Kingdom, USA, Switzerland, Austria, Finland, Holland, Canada, Serbia. He collaborated with prestigious artists, such as Luciano Berio, Valeria Moriconi, Christian Lauba, Brett Deubner, Orchestra Bel'Arte (Paris), SISO, Orchestra Internazionale d'Italia, Lu Jia, Orchestra Mihail Jora, Jean-Marie Londeix...His compositions are performed worldwide in the most prestigious festivals and broadcasted by Nationals and Internationals Networks. He recorded for institutions such as CBC, Rai, RNE, Radio-France, and more.

NAAMA LIANY

Since her arrival to Europe Liany sang in the New Year's Festival, Gstaad, Alcala Clasicos Para Todos Festival (Madrid), De la Musique Avant Toute Chose Festival Paris, Mezzo solo in Mozart's Do minor mass in St Germain En Laye. Young soloist in Lyrique en Mer Music Festival.

Born in Israel, trained in New York City, and currently, lives in Paris. While residing in New York, she performed on prestigious stages such as the Carnegie Hall & Everson Museum of Art.

Liany was also one of few singers selected to participate at the Gstaad Vocal Academy (Menuhin Festival) directed by Madame Cecilia Bartoli & Madame Silvana Bazzoni.

Liany won the 1st prize in the Buchman-Heiman competition and is a recipient of scholarships from the Ronen Foundation, and the Shlomit Ben-Zvi Foundation.

Ottorino Respighi (1879-1936)
Quattro liriche su parole di poeti armeni
Version for voice of Mezzo-Soprano
and chamber ensemble by Massimiliano
Donninelli

Luigi Dallapiccola (1904-1975)
Piccola musica notturna for chamber
ensemble, flute, oboe, clarinet, celesta,
harp, violin, viola, cello

Betty Olivero (b. 1954)
Kavei-avir - As the crow flies for flute,
clarinet, bassoon,
percussion, piano/celesta, 2 violins, viola,
cello and double-bass

Massimiliano Donninelli Correspondances on
a poème by Charles Baudelaire for voice of
mezzo-soprano and chamber ensemble
(2018) World première.

Moshe Zorman (b. 1952)
Striolat for violin, clarinet, cello

Giorgio Cambissa (1921-1998)
Tre liriche per voce e pianoforte (1956)
I. Autunno II. Primavera III. Racconto
Author of lyrics unknown

Manuel De Falla (1876-1946)
Siete Canciones populares Españolas

Claude Debussy (1862-1918)
Marche écossaise sur un thème populaire -
The Earl of Ross
March. Version for chamber ensemble by
Massimiliano Donninelli